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RAY LEWIS
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Douglas Fairbanks — Marches On

SUDDENLY, swiftly the hooded gray figure on horseback and with scythe in hand for a harvest of death, caught up with the galloping, dashing, adventurous figure of Douglas Fairbanks, Sr. And, so we record another Death, sadly, regretfully. Again we repeat as we did when Jean Harlow passed on, too much of life to die, too much of that which is young to become as dust.

Hollywood is shocked! Hollywood gay, glamourous, effervescent, radiant, peppy Hollywood takes off its slacks, its latest modes of fashion, and goes into sackcloth and ashes, for this is a real sorrow, a real regret with lines which require no grease-paint to make the sorrow haggard, and with tears which require no soft music or other stimulants to start their salty flow.

A slight heart attack! A heart which has travelled around the world, leaping mountains, skimming over oceans, scaling walls, dancing, prancing with Fairbanks, to get a twinge and to give up the ghost.

Damn Death, I hate it when it takes Youth, Ability, Dreams and Virility. When it brings suffering to the dying. It should be the Easy Exit for Age, and yet who is there to tell us that it is not Life's Greatest Adventure, a precious escape from a sealed destiny which can only be changed through its coming. Rich and poor, old and young, the philosopher and fool all are tongue-tied, mute and immovable before this grim mower-down of The Living, who pauses not to think or to be selective.

In 1914, the beginning of the World War, Fairbanks went into Moving Pictures; and in 1939 at the beginning of another world war Fairbanks makes his last Screen Fadeout.

After his marriage with Mary Pickford, the Toronto-born screen star, Fairbanks produced some of the big pictures which made a Fairbanks' picture a standard for Screen Artistry and Quality. "Robin Hood", "The Thief of Bagdad", "Marco Polo" are a few of his world-famous pictures. In 1932 Fairbanks produced "Don Juan" his last big film, and then he did a little world-travelling and celebrity entertaining, all as full of movement and action as a Fairbanks' film.

Fairbanks is responsible for the return and popularity of the costume film, for previous to his big pictures of costume periods, the costume film was considered poisonous at the box-office. When Fairbanks held off a battalion of rapiers or swords, everyone cheered and entered into the spirit of this swashbuckling adventure, it was grand fun and grander entertainment.

Fairbanks was more than a player and a producer of motion pictures. He was a pioneer, a creator, a sponsor of all that was great in Motion Pictures regardless of his association with it. He was the dashing, fearless adventurer in private life which perhaps made it possible for Fairbanks to perform the impossible upon the screen and to make it sincere enough to be accepted.

He was born in Denver, Colorado, and was a typical son of that city and state. He required space and air for his ideas and his movements, he liked the real things always; and that is why he desired to make the world a moving picture location, contending that pictures should cover more than Hollywood territory for their production; and that they should be produced in the settings geographically to which they belonged. Fairbanks appreciated what Hollywood could give to Motion Pictures, but he was known to say that if a scene represented a street in London, or a bit of English history why not photograph the scene in its proper setting rather than build a replica at Hollywood?

All the world's a stage and men and women merely players. We are accustomed in life to "good-byes", Hollywood will say farewell to Douglas Fairbanks, and a world of picture patrons who remember the good old days of Pictures will say, farewell, also, but none of us will really believe that Fairbanks is dead.

—Editor.

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259 SPADINA AVENUE, TORONTO 2

Hanson Theatres Hold Annual Convention At Toronto

OSCAR HANSON SAYS "SELLING SEATS" OUR JOB

Toronto, Ont. — The Hanson Theatres Corporation held its Annual Convention at the Royal York Hotel, December 11th and 12th.

The Convention officially opened with a luncheon at the Royal York Hotel on Monday, with Mr. H. T. Long presiding. Mr. Oscar Hanson made a speech of welcome to the managers and in his talk stressed the importance of "selling seats".

Sell Glamour

Mr. Hanson expressed the thought that we were still in the theatre business and that the theatre business is something a little more than the mere presentation of the film on the screen. Showmanship demands not only the selling of the picture, but selling a certain atmosphere of color and glamour. In the theatre where there was always activity, some special attractions, new stunts, new ideas being used with considerable frequency, then that colorful atmosphere is present. In brief, Mr. Hanson said we are in the motion picture business but we are still in the theatre business, with something more to sell than a can of film.

Two Day Session

The business meetings of the convention were conducted in the Library of the Royal York on Monday and Tuesday, morning and afternoon. On Tuesday morning the managers viewed Universal's James Stewart-Marlene Dietrich film "Destry Rides Again" in the screening room at the Hanson Corp. head office.

In Attendance

Those executives in attendance included: O. R. Hanson, H. T. Long, H. C. D. Main, E. V. Armstrong, A. E. Sanderson, G. Beeston. Managers present: Tony Saso, Roxy Theatre, Barrie; T. A. Mascaro, Capitol Theatre, Belleville; H. B. Neun, Granada Theatre, Chatham; D. Doberer, Granada Theatre, Dunnville; L. Taylor, Granada Theatre, Hamilton; Tom McKnight, Patricia Theatre, London; F. Miley, Granada Theatre, Napanee; G. D. Beavis, Royal Theatre, North Bay; G. Garrette, Geneva Theatre, Orillia; Ken Wilson, Marks Theatre, Oshawa; H. G. Marshall, Rideau Theatre, Ottawa; G. C. Miller, Regent Theatre, Peterboro; H. E. Marlow, Lincoln Theatre, St. Catharines; Leo Coyle, Granada Theatre, St. Catharines; C. C. Tyers, Granada Theatre, St. Thomas; E. L. Moore, Grand Theatre, Sudbury; C. Ingram, Bayview Theatre, Toronto; J. Boyd, Granada Theatre, Toronto; B. Wainwright, Oxford Theatre, Toronto.

Closing Banquet

The Convention closed with a banquet at the Royal York Hotel at which the following special guests were present: Mr. Paul Nathanson, Mr. A. Perry, Mr. A. Laurie, Mr. F. Fisher, Mr. Claire Hague, Mr. Pete Barnes, Mr. J. I. Foy, Mr. Walter Kennedy, Mr. G. D. Fairley, Mr. Louis Davidson, Mr. K. V. Stratton, Mr. H. Ginsler, Mr. Strashin, Mr. A. Bailie, Mr. M. Starkman, Mr. and Mrs. S. Hamer, Mr. Rex Watkins, Mr. V. Simone, Mr. L. Hansher, Miss R. Ziff, Mr. C. Mavety, Mr. T. H. Moorehead, Mr. N. Allin, Mr. G. Snider, Mr. J. Thompson, Mr. W. Mitchell, Mr. E. R. Hume, Miss Ray Lewis.

Mr. Oscar Hanson, Paul Nathanson, Tom McKnight, T. H. Moorehead, Mr. Pete Barnes (Foto Nite) and Ray Lewis, spoke at the closing banquet.

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FILM BOARD COMPLETES WAR PREPAREDNESS FILM

Ottawa, Ont.—A Canadian edition of the British film "The Warning", which reviews Great Britain's preparedness for war, has been completed by the National Film Board, according to the announcement of the Hon. W. D. Euler, Chairman of the Public Information Committee.

The last section of the film is devoted to a statement by Defence Minister Rogers on what is being done to mobilize the military, naval, air, economic and industrial resources of Canada.

WALTER GOLDING HOST

Saint John, N.B. — The first toy admission matinee in aid of Boy Scout Toy distribution for Christmas, was held at the Capitol Theatre, Saint John, through the co-operation of the Capitol's manager Walter H. Golding. More than 1,200 children attended and nearly 25 large boxes of toys were the result of the admission fee of one toy. Within a few days a similar matinee will be held at the Strand Theatre, Saint John (F. G. Spencer Company Ltd.). The films were furnished for this good purpose by the various Film Exchanges in the City.

LOU GELLER IN REGINA

Regina, Sack. — Lou Geller, Vitagraph manager, Winnipeg, was a recent Regina visitor.

Executives and Managers at the Hanson Theatres Corp. Convention Luncheon:

Standing, from left to right: G. Garrette, Gordon Beavis, A. E. Sanderson, H. Marshall, B. Wainwright, L. Coyle and Frank Miley.

Seated, from left to right: T. Mascaro, L. Moore, K. Wilson, C. Ingram, L. Hencher, V. Simone, L. Taylor, H. D. Marlow, J. Boyd, H. P. Long, O. R. Hanson, H. C. D. Main, T. Sasso, H. Neun, W. C, Tyers, D. Doberer, E. V. Armstrong, G. Miller, T. McKnight.

RAY PRESENTS

A FEW weeks ago Raymond Massey and his wife visited Toronto where Massey appeared in the stage production of Anderson Sherwood's play, 'Abraham Lincoln". It was a gala occasion for Toronto to have a member of the well-known family of Massey, associated in Canada, especially at Toronto, with Philanthropy, Arts and Letters in which the Drama plays such an important part, visit his native city in a great play.

The Hart House, a club for University students built by the Massey Foundation Fund; and named after Mrs. Vincent Massey's equally famous Hart Family, includes a Little Theatre; and on the stage of this Hart House Theatre both Raymond Massey and his even more famous brother The Hon. Vincent Massey, former Ambassador for Canada to the United States, and now Canada's High Trade Commissioner at London, both appeared in stage productions.

You may be interested to know that The Hon. Vincent Massey was possessed of distinct histrionic ability; and that when Canada gained a political figure and statesman in him, the world lost a most excellent actor.

EVIDENTLY acting is a talent which belongs to the Massey family, for Raymond Massey has followed a stage and screen career with notable success. I saw Raymond Massey on the London stage in "Idiot's Delight", a characterization which would have fitted the versatile ability of Noel Coward; and having seen Massey previously do a serious succession of characterizations I was most agreeably surprised and delighted at his work as the Vaudevillian in "Idiot's Delight", in which play he even did a song and dance and did both well.

His greatest success, however, will be his "Abraham Lincoln". Just as Thomas Jefferson's name remained associated with "Rip Van Winkle", so will the name of Massey always be associated with "Abraham Lincoln"; and may we add what a privileged association.

It is at least three weeks since I saw the stage show of "Abraham Lincoln" and I still can see the gaunt figure of Massey's "Lincoln" before me. There is a saying, "You can fool some of the people some of the time and all of the people some of the time, but you can't fool all of the people all of the time". I thought of this when I saw Massey's "Lincoln" after having read of the press and public acclaim which he received in the United States for what the people of the United States said was the stage's greatest "Lincoln". Some of us believe that the New Yorkers are easy. That first nighters will give a star and play the greatest kind of a "break" if they are possessed of a bit of merit. The spirit of the first nighters is a friendly spirit, no doubt, but not so friendly as it was in the days of Lillian Russell. That jovial spirit of showmanship has "Gone With The Wind", it is the ghost which haunts Westminster Abbey's memorials to Players, and the American Resting Place of those famous players who still add an immortal touch to the stage of Augustin Daly.

WHEN P. T. Barnum gave the public a white elephant, "one of the world's miracles, etc., etc.", let us not forget that under that white coat of paint there was an Elephant. New Yorkers recognize ability; and easy as they are to please, the merit must be there. Sufficient proof of this may be found in the long list of stage shows which run a night or two, a week or two and then go into storage.

When the United States acclaimed Massey's "Lincoln", they applauded greatness. If the stage gives an award this year for the greatest characterization, Raymond Massey would get it for "Lincoln", and if the screen can get the measure of the Massey "Lincoln" on its film, we will have a "Lincoln" which will become as world-wide famous as was "Disraeli", and which will forever connect up the name of Massey and Lincoln.

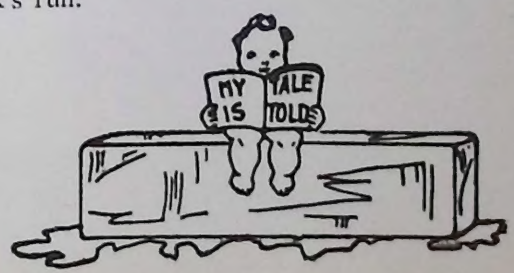
It has been said that "some are born to greatness and others have greatness thrust upon them". Thinking of Raymond Massey and "Lincoln" I feel as if he was made for Abraham Lincoln, that all his stage and screen training was for the purpose of giving us a living picture, a reincarnation of a Leader among men, that we might be able to distinguish the quality and qualifications of Leadership, of Greatness, of Service from that which trades under these virtues for the confusion of mankind.

AT a most timely time in the history of men and women has Lincoln returned to us with his message of a United States; and his divine purpose to set all men free. Men and women of all races, of all creeds and colour. Free in a United States, free in a united Canada in which our own Canadian Fathers of Confederation had the Lincoln vision.

We welcome "Abraham Lincoln" to the screen, it is not the first Abe we have had. I can remember "Lincoln" of the silent film days, a grand film, too artistic it was said at that time to make more than fame for the Screen. Today, the "too artistic" is in the money, an indication that public appreciaton and taste have improved.

We look forward to the RKO-Radio production of "Abraham Lincoln", it starts off on the crest of public favour, Massey-Lincoln is already a fixed world-picture; and to the thousands who have seen Massey's "Lincoln" will be added millions who will see Massey's "Lincoln" upon the Screen, for their Entertainment and for an honest and courageous world morale!

INCIDENTALLY, there have been some interesting screen presentations at Toronto in which picture patrons have been entertained through their loyalties. Korda's United Artists production, "The Lion Has Wings" and our own Canadian Government's very successful and most interesting "Royal Visit" film, compiled into a feature length film with good continuity, excellent photography and most excellent narrative. The former picture at the Uptown for two weeks and the Royal Visit Film at the Tivoli and Eglinton Theatres same day and date for a week's run.



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ALEXANDER KORDA
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Story by **Ian Dalrymple** • *Distributed by* **UNITED ARTISTS**

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With The Full Coo

"RULERS OF THE SEA"
PARAMOUNT

HERE'S a picture that will please Canadian audiences 100%. Essentially British in theme, with Scotland's Will Fyffe, England's Margaret Lockwood, that dashing Britisher-by-proxy, Doug. Fairbanks, Jr., and Vaughan Glaser, former Toronto stage star, heading the cast, the film should enjoy unusual success at Canadian boxoffices. Excelently produced and directed by Frank Lloyd, who has many sea epics to his credit, including the greatest of them all, "Mutiny on the Bounty", the picture packs an entertainment punch for the whole family, from grandma and grandpa to the kiddies.

Douglas Fairbanks, Jr., is cast as mate on a sailing vessel under the command of George Bancroft. Film opens with the windjammer riding a big storm on the north Atlantic. She arrives in port with two men missing, and Fairbanks quits the ship. He meets up with Will Fyffe, an engineer, whose dream is to build a steamship to cross the Atlantic, and who is scoffed at for believing such a feat possible. But Farbanks doesn't scoff; instead he helps Fyffe build a model engine, and then sells the scheme to a group of London merchants. After numerous difficulties and heart-aches, a ship driven by Fyffe's engine, and with Fyffe, his daughter, and Fairbanks among the crew, sails for New York. Half-way across a cylinder breaks, and Fyffe is doused with live steam. Fairbanks repairs the engine, and the ship continues on her way, arriving in New York, the first steam driven ship to cross the Atlantic. Fyffe, however, is done for, and the young couple are left to seek solace in each other.

This is Will Fyffe's first American picture, having appeared previously in a number of English productions, notably "To The Victor" and "Sez O'Reilly to MacNab", as well as appearing on the music hall stage. Miss Lockwood, star of British film, "The Lady Vanishes", made her American debut in the Shirley Temple opus, "Susannah of the Mounties". All three stars portray their parts admirably, Fyffe, in particular, doing exceptional work. Vaughan Glaser gives an excellent performance as the exporter who raises the money to finance the ship, while George Bancroft adds another splendid characterization as a he-man navigator. The balance of the supporting cast, with but a few exceptions, is virtually unknown.

Production value is tops, with action shots at sea providing many thrilling moments. It is in the action moments that the genius of Frank Lloyd is particularly evident. Get behind it, and give it a real campaign, and you'll be more than satisfied with the results.

Running time—96 minutes.

PIONEER CLUB FOR CANADIAN VETERANS

Oscar Hanson was recently made a member of the Pioneer Film Club, launched during the year by Jack Cohn. At the closing dinner of the Hanson Theatres Corporation Convention, Mr. Hanson explained that it meant a trip to New York to attend the meetings of the Pioneer's Club; and that he did not get his membership card without proving his 26 years association with the Film Industry.

"Why not form a Poneer Film Club in Canada", said Mr. Hanson, "there are a few of us here eligible for membership?" "Here you are", said Mr. Hanson to Ray Lewis, "I throw the torch to you". As a matter of fact it wasn't a torch which Oscar Hanson threw but his membership card; and now said Ray Lewis, "I'm all aflame with the idea".

When the Pioneer Club was first formed in New York; Ray Lewis sent a letter to its officers applying for membership, but at that time no provision had been made for women members. Mr. Cohn explained to Ray Lewis that he did not think any woman would admit being old enough to be eligible for membership. But Ray Lewis fooled him, she said, "I'm eligible. I have been over twenty-five years in the Film Industry and I'm willing to have it recorded".

Will exhibitors and distributors who have been in the film business for 25 years, and living in Canada, write The Digest, addressing their letters to the Canadian Pioneer Film Club Editor!

VIEWS "LION HAS WINGS"

Regina, Sask. — Lieutenant-Governor A. P. McNab and party were guests of manager Bill Novak during the run of "The Lion Has Wings" at the Capitol.

KIBBEY ON BAIL

Montreal, Que. — According to reports, Charles E. Kibbey, accountant of Consolidated Theatres Limited, following an alleged arrest here, was brought to court, and arraigned on theft and forgery charges. He was remanded on a $3,000 bail bond.

MORNING MATINEE SHOWING

Halifax, N.S.—During the showing of "Babes In Arms" at the Capitol Theatre, Halifax, N.S., a special Saturday morning was set aside for children to attend. A large department store in the city featured "Judy Garland bags" the same week.

THEATRE WANTED

Wanted to lease equipped suburban theatre in Toronto or vicinity. Will also consider proposition in large sized Ontario town. Have had fifteen years' experience in business, prepared to put up guarantee against proper lease.

BOX 52 — DIGEST

Shooting The Stars

Following the **grosses on RKO's "That's Right, You're Wrong"** throughout the country, a deal has been signed between **RKO** and **Director Dave Butler, for two more directorial assignments . . . . Samuel Goldwyn** has completed arrangements to loan **Alice Faye** from 20th Century-Fox for the musical lead in the Joseph Hergesheimer story, **"Natchez"**, which will be directed by **Sam Wood . . . . Warner Bros.** has purchased the story, **"Married, Pretty and Poor"**, written by the scenarists of **"Four Daughters"** for a vehicle to feature **Olivia de Havilland, Claude Rains** and **Frank McHugh . . . . Osa Johnson** is in New York to shoot the opening scenes for **Columbia Pictures' "I Married Adventure"**, film dealing with the careers of Mrs. Johnson and her late husband, **Martin Johnson**, noted explorer and producer of jungle films . . . . **Kent Talor** has been signed by **Metro-Goldwyn-Mayer** for the second lead in the **Hedy Lamarr picture, "I Take This Woman", with Spencer Tracy** in the first lead . . . . **Andrea Leeds** has been borrowed by **20th Century-Fox** from **Samuel Goldwyn,** to play the feminine lead in **"Maryland"** a technicolor picture featuring **Walter Brennan** which is scheduled to start next month . . . . The **World Premiere** has been set for the **Four Star Theatre in Los Angeles** for **United Artists' "Of Mice and Men"**, on December 22nd . . . . **Busby Berkeley** who directed **"Babes in Arms"** for **Metro-Goldwyn-Mayer,** has been assigned to direct **Eddie Cantor's** first picture **for M-G-M, "Forty Little Mothers".** Story deals with a teacher in a girls' school who brings up a foundling to which forty girls in the school insist on playing mother . . . . **Anatole Litvak** will direct **James Cagney's** next starring picture at **Warner Bros., "City for Conquest"** . . . . Before commencing work on his new picture, **"Dance With The Devil", Tyrone Power** was given a new three-year contract by **20th Century-Fox** . . . . At the same studio **Peter Lorre** has been added to the cast of **"I Was An Adventuress"**, which stars **Vera Zorina** . . . . **Brenda Marshall** has been assigned the role of leading woman in **"Bad Boy"** at the **Warner Bros.** studio. This film stars **John Garfield** and will be directed by **Vincent Sherman.**

"FOUR WIVES" TRADE SHOW

Toronto, Ont.—Warner Bros. held a special Trade Show of "Four Wives" at the Village Theatre here, on Tuesday evening. Formal invitations were issued to the press and exhibitors.

USE WEYMOUTH THEATRE

Weymouth, N.S.—At the Community Theatre, Weymouth, N.S., Scout Commissioner John Blow addressed a gathering and pictures of the Royal Visit were shown.

T. J. COURTNEY WINS CINEMA LEAGUE AWARD

Halifax, N.S. — T. J. Courtney of Halifax, N.S., is receiving congratulations on the fact that his Kodachrome film "The Royal Visit, Halifax 1939" was one of the first five which won places among the ten best non-theatrical films of 1939. This contest was conducted by the Movie Makers Magazine. The announcement came from the Amateur Cinema League's headquarters at New York City.

Form Calgary Motion Picture Exhibitors' Association

WILL MEET TO ORGANIZE ALBERTA ASSOCIATION

Calgary, Alta. — At a meeting of the managers of the theatres operating in Calgary, at the York Hotel, it was decided to form a Calgary Motion Picture Exhibitors' Association. The following officers were elected for the ensuing year:

Elect Officers

President, B. Goldin, Kinema Theatre; Vice-President, J. B. Barron, Grand Theatre; Secretary-Treasurer, L. J. Chown, Strand Theatre; Business Manager, Pete D. Egan, Palace Theatre. The Executive Committee consists of the officers and R. Mitcheltree, Capitol Theatre; A. E. Gold, Tivoli Theatre; G. W. Peacock, Isis Theatre; J. H. Bradshaw, Plaza Theatre, and Les Litch, Crescent Theatre.

Meet January 8th

The managers discussed the formation of a Southern Alberta Association, and the secretary was instructed to write all exhibitors in Southern Alberta requesting that they attend a meeting to be held in Calgary on Monday, January 8th, with the object of forming such an exhibitors' association.

SCREEN "ROYAL" FILM

Calgary, Alta. — Members of the provincial executive of the Canadian Red Cross Society attended a private screening of the official pictures of Their Majesties' visit to Canada last summer. Released by federal authorities, the film will be shown in a number of Alberta theatres soon. Proceeds will go to the Red Cross. Picture is being distributed by Columbia Pictures of Canada, Ltd.

RENOVATE CAPITOL

Lethbridge, Alta.—Capitol Theatre was closed for two days for re-seating and inside renovations.

BENEFIT CONCERT

Halifax, N.S.—A concert held on a recent Sunday evening at the Capitol Theatre, Halifax, resulted in the largest collection for the Goodfellows' Fund ever raised at a similar entertainment for this purpose. Robert S. Roddick, manager of the theatre acted as Master of Ceremonies and the programme featured some of the best talent the city possesses. A silver collection was taken. Film exchanges donated the motion pictures shown and the Capitol Theatre management, the theatre.

SHOOTS HITLER!

Regina, Sask.—Booing Hitler wasn't expressive enough for one youngster who attended "The Lion Has Wings" showing here. He was right down in the front row, a ferocious glint in his eye and a toy pistol in his hand (one of those pistols which shoot a rubber dart). When Der Fuehrer's visage loomed on the screen, the young lad pulled the trigger and scored a perfect bull's eye.

The too ardent young patriot was escorted from the theatre by an usher.

JEFFREY IN SAINT JOHN

Saint John, N.B. — A. F. Jeffrey, Sales Manager of United Artists Corporation Limited spent a few days in Saint John recently.

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Trans-Canada Showings

TORONTO

AVENUE
"Black Limelight" (Colonial), with Raymond Massey, "Farewell Again" (Regal).

IMPERIAL
"Drums Along The Mohawk" (20th Century-Fox), with Claudette Colbert and Henry Fonda.

LOEW'S
"Ninotchka" (Metro - Goldwyn-Mayer), with Greta Garbo, Melvyn Douglas and Ina Claire.

SHEA'S
"Here I Am A Stranger" (20th Century-Fox), with Richard Greene and Brenda Joyce.

UPTOWN
"Remember" (Metro-Goldwyn-Mayer), with Greer Garson, Robert Taylor and Lew Ayres.

MONTREAL

CAPITOL
"Each Dawn I Die" (Warner Bros.), with James Cagney and George Raft, also "Kid Nightingale" (Warner Bros.), with John Payne and Jane Wyman.

LOEW'S
"Rulers of the Sea" (Paramount), with Douglas Fairbanks, Jr., Margaret Lockwood and Will Fyffe.

ORPHEUM
2nd week. "The Housekeeper's Daughter" (Roach-U.A.), with Joan Bennett and Adolphe Menjou.

PALACE
2nd week. "The Lion Has Wings" (Korda-U.A.), with Merle Oberon and Ralph Richardson.

PRINCESS
"20,000 Men A Year" (20th Century-Fox), with Randolph Scott, Preston Foster and Margaret Lindsay.

SAINT JOHN

CAPITOL
"Rulers of the Sea" (Paramount), with Douglas Fairbanks, Jr., Margaret Lockwood and Will Fyffe.

MAYFAIR
"Bachelor Mother" (RKO Radio), with Ginger Rogers and David Niven.

WINNIPEG

GARRICK
2nd week. "Intermezzo" (Selznick-U.A.), with Leslie Howard and Ingrid Bergman.

LYCEUM
"The Cat and the Canary" (Paramount), with Bob Hope and Paulette Goddard, also "Our Neighbors the Carters" (Paramount), with Fay Bainter and Frank Craven.

CAPITOL
"Drums Along The Mohawk" (20th Century-Fox), with Claudette Colbert and Henry Fonda.

CALGARY

CAPITOL
"Fifth Avenue Girl" (RKO Radio), with Ginger Rogers, Walter Connolly, Verree Teasdale and James Ellison.

PALACE
"Hollywood Cavalcade" (20th Century-Fox), with Alice Faye and Don Ameche.

STRAND
"France Is Ready" (Grand-National), also "Quick Millions" (20th Century-Fox), with the Jones Family.

VANCOUVER

CAPITOL
"Hollywood Cavalcade" (20th Century-Fox), with Alice Faye and Don Ameche.

DOMINION
"The Women" (Metro-Goldwyn-Mayer), with Norma Shearer, Joan Crawford and Rosalind Russell.

ORPHEUM
"Day-Time Wife" (20th Century-Fox), with Tyrone Power and Linda Darnell, also "Our Neighbors The Carters" (Paramount), with Fay Bainter and Frank Craven.

STRAND
"Dancing Co-ed" (Metro - Goldwyn - Mayer), with Lana Turner, Richard Carlson and Artie Shaw and His Band, also "Bad Little Angel" (Metro - Goldwyn - Mayer), with Virginia Weidler and Guy Kibbee.